

IFDPA ROXITY STREET & HIP HOP CHAMPIONSHIPS GUIDELINES AND FORM - FORM E

(Updated May 2018)

Competition Information, Guidelines and Rules.

Overview

At Roxity we believe in fairness and inclusion with our competition structure. As such it may be a little different to other competitions, but is designed to help dancers develop within an environment where they are competing against dancers not only of a similar age but also a similar competition experience level. This not only promotes confidence within a dancer (especially at young ages, who feel more comfortable knowing its a fair competition), but also gives the parents and teachers a clearer perspective on what levels their dancers are at within a group of their true peers.

This relies on dance teachers and parents entering their dancers into the correct age and experience categories. Meaning your dancers are always competing on a fair playing field. Within the rules under “Penalties. Deductions & Disqualifications” it highlights penalties for entering dancers into incorrect categories (solely at the judges discretion) and how this will be handled.

Age Groups

Age groups are strict for both solo and crew performances. All dancers be it as solo or in a crew must fall within the applicable age group. Age is based on age of competitor at date of competition.

PRIMARY - 3 to 7 years*

JUNIOR - 8 to 12 years

SENIOR - 13 years and above

Competition Experience Levels

To create a fair competition environment and help with development of dancers within the “Roxity” competition structure we have introduced “Experience Level” based categories as well as age groups.

Experience level categories are defined by the amount of competition experience a dancer has rather than their age. Meaning that not only physical development (what the age groups take into account) but also competition experience (the ability to perform under pressure) is taken into account. This gives the dancer who may be of a certain age, but has less/more experience as part of competitions the chance to compete within a fairer structure and acts as a guide for parents and teachers as to which category to place their dancers within.

At Roxity we feel “Competition Experience” is a good indicator of not only the confidence and skill levels of the dancer, but also the amount of time they have been dancing, and when coupled with age categories gives the fairest representation for competitors.

We understand that the indicators we have chosen may not fit all dancers, so If dancers wish they may “level up” if they feel their experience levels are higher and want to compete at a higher level, but will be judged based on the category experience level they have chosen to enter.

*PRIMARY AGE GROUP Please note: The primary age group can only enter as “beginners” and are categorised purely according to their age. This means that younger dancers can enjoy the competition structure and gain experience, but until they reach a certain age (and physical development) are not put under undue pressure to be of a certain level as a dancer regardless of the amount of times they have performed, leaving them to enjoy the experience.

Competition Experience Categories

Beginner - 0 to 3 Competitions

Intermediate - 4 to 7 Competitions

Advanced - 8 Competitions and above

How to choose which category to enter into

1. Choose the relevant age grouping (age categories are strict for both solo and group entries)
2. Choose the relevant experience level (we allow a little flexibility for different experience levels within crew entries, see note below with guidelines for crew entries with various experience levels)

SOLO EXAMPLE: A dancer aged 10 years old who has already undertaken 5 performances in competitions or shows would enter the INTERMEDIATE JUNIORS category.

CREW EXAMPLE: We understand that your crew entries may be made up of various experience levels and that it is beneficial to lesser experienced dancers to become part of higher level crews to develop their skills. With this in mind we ask that a minimum ratio of 4:1 (or 80%) of the crew dancers are of the applicable experience level they are entering. For example in a crew entering the Junior Intermediate crew category with five dancers, four of the dancers would need to have the intermediate 3 to 6 performance experience level. One of the dancers can be of a lesser experience level BUT NOT OF A HIGHER. This gives you chance to integrate less experienced dancers into your crews to help them develop, but not take a unfair advantage by integrating higher level dancers. Please note that the crew will be judged on a whole based on the category experience level they have chosen to enter, therefore it is in our interest when possible to have crews with dancers of a similar level.

Full Categories List

SOLOS

Beginners - Primary Street/Hip Hop Solos

Beginners - Junior Street/Hip Hop Solos

Beginners - Senior Street/Hip Hop Solos

Intermediate - Junior Street/Hip Hop Solos

Intermediate - Senior Street/Hip Hop Solos

Advanced - Junior Street/Hip Hop Solos

Advanced - Senior Street/Hip Hop Solos

CREWS

Beginners - Primary Street/Hip Hop Crews

Beginners - Junior Street/Hip Hop Crews

Beginners - Senior Street/Hip Hop Crews

Intermediate - Junior Street/Hip Hop Crews

Intermediate - Senior Street/Hip Hop Crews

Advanced - Junior Street/Hip Hop Crews

Advanced - Senior Street/Hip Hop Crews

Rules

Judges - Judges are independent and will be chosen by founders Steady and Rhimes based on experience and judging qualifications for this specific competition with a minimum of 3 judges on the panel. Judges decision is final.

New specially designed judging criteria - Steady & Rhimes have designed the championships to reflect the styles, roots and movements of street and hip-hop. Below is a special set of new judging criteria that they will be looking for in the competition. Please review this and use it as a guide to help you choreograph and develop your street and hip hop solo and group performances.

Roxity Street & Hip Hop Championships Solo / Group Section Judging Criteria

A maximum of 20 points being awarded in each section.

Competitors will be judged on the following 6 sections...

1. Quality of Execution

Group synchronicity (group competition only)

Quality of styles

Precision of styles

2. Quality of Dance Genre

Understanding of hip-hop Genres. Routines must demonstrate a minimum of 3 styles of hip hop (house, waacking, breaking, locking, popping). Don't be afraid if this looks daunting, you will probably find you are incorporating the majority of the styles below into your choreography already!

- Popping
- House
- Waacking
- Locking
- Breaking

(4 inclusion points per style to the maximum of 20 points, in order for style to score a minimum of 2 counts of 8 per style must be demonstrated)

3. Movement

Transitional creativity

Use of stage - Did they use the full stage

Levels – Did the choreography display different heights

4. Performance Quality

Entertainment value

Expression of personality

Overall performance

5. Music Interpretation

The level of movement in synchronisation with the music

6. Choreographic Ability

Originality – How original was the piece

Suitability of movement in conjunction with age, styles and moves

Overall technical ability

Penalties. Deductions & Disqualifications

Point deductions will be made for the following...

- Inappropriate movement - movement not inkeeping with competition style, obscene/offensive gestures

- Inappropriate or obscene lyrics, language or subject matter in the music

- Inappropriate experience level - If the judges conclude that a dancer (or dancers) have been entered in the incorrect competition experience level (for unfair advantage), for example an advanced level dancer has been entered into intermediate, then a initial warning and points deduction will be made. A second offence in a further entry will lead to disqualification. This is purely down to judges discretion and will be discussed in private with the dance teacher/parent.

Placings / Awards

Places 1 to 3 will be awarded with certificates & trophies. Further placing information will be published on social media after the competition.

General Rules

Discipline Description

Street and Hip Hop is a style of dance developed from urban dance crews and groups outside of the formality of the dance schools. Now embraced by the modern dance community Street and Hip Hop feature exciting and explosive moves and acrobatics designed originally to win battles and challenges. Mainly performed to underground r&b and hip hop music this dance form can include various disciplines including popping, locking and breaking as well as embracing all other modern and emerging dance forms.

Time Limit

SOLOS - up to 2 minutes per entry

CREWS - up to 4 minutes per entry

Crew Numbers

Crews must have 3 dancers or more

If you require further information please contact Take Us 2 The Magic on the details below...

Call: 01709 543074

Email: enquiry@takeus2themagic.co.uk

Please send any correspondence to:

Roxity Street & Hip Hop Championships

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Roxity Dance Championships at IFDPA

Example Scoring Sheet

A maximum of 20 points being awarded in each section.

Section	Score
1. Quality of Execution	<input style="width: 100%; height: 20px;" type="text"/>
2. Quality of Dance Genre	Inclusion Points (4 per style included in routine)
Popping	<input style="width: 100%; height: 20px;" type="text"/>
House	<input style="width: 100%; height: 20px;" type="text"/>
Waacking	<input style="width: 100%; height: 20px;" type="text"/>
Locking	<input style="width: 100%; height: 20px;" type="text"/>
Breaking	<input style="width: 100%; height: 20px;" type="text"/>
3. Movement	<input style="width: 100%; height: 20px;" type="text"/>
4. Performance Quality	<input style="width: 100%; height: 20px;" type="text"/>
5. Music Interpretation	<input style="width: 100%; height: 20px;" type="text"/>
6. Choreographic Ability	<input style="width: 100%; height: 20px;" type="text"/>
7. Deductions	Deductions up to 5 points per sub-section below
Inappropriate Movement	Minus <input style="width: 80%; height: 20px;" type="text"/>
Inappropriate Music (lyrics, language, subject)	Minus <input style="width: 80%; height: 20px;" type="text"/>
Inappropriate Experience Level	Minus <input style="width: 80%; height: 20px;" type="text"/>
Total Score (out of 120, after deductions)	<input style="width: 100%; height: 20px;" type="text"/>

Roxity Street & Hip Hop Championships at IFDPA
Entry Form - FORM E (Page 1)
PLEASE FILL OUT ONE FORM FOR EACH ENTRY.

- Please complete a single entry form for each of your entries as shown on your entry summary (Form H)
- Please refer to the Roxity Street & Hip Hop Championships Information, Rules and Regulations document (available on IFDPA website) for definition of categories and eligible entry criteria.

School / Group Name:

Act Name:

Music/Track Title:

Main Artist(s):

Start music when the performers are: on stage / off stage (please circle as appropriate)

Category entering into: (please tick relevant box, only tick one box)

SOLOS

Beginners - Primary Street/Hip Hop Solos

Beginners - Junior Street/Hip Hop Solos

Beginners - Senior Street/Hip Hop Solos

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Beginners - Senior Street/Hip Hop Crews

Intermediate - Junior Street/Hip Hop Crews

Intermediate - Senior Street/Hip Hop Crews

Advanced - Junior Street/Hip Hop Crews

Advanced - Senior Street/Hip Hop Crews

Name of Dancer(s):

1: Age:

2: Age:

3: Age:

4: Age:

5: Age:

6: Age:

7: Age:

8: Age:

9: Age:

10: Age:

11: Age:

12: Age:

13: Age:

14: Age:

15: Age:

16: Age:

17: Age:

18: Age:

19: Age:

20: Age:

(For additional names please use back of this sheet)

I have read and understood the Roxity Street & Hip Hop Championships / IFDPA standards and guidelines and on behalf of all competitors performing in this entry (as listed) agree to adhere to the of Roxity Street & Hip Hop Championships / IFDPA.

Signed: Date:

Print Name:

If you require further information please contact Take Us 2 The Magic on the details below...

Call: 01709 543074

Email: enquiry@takeus2themagic.co.uk

Please send any correspondence to:
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