

# IFDPA Group Championships Entries Information & Form – FORM D (Revised May 2018)

With group categories in the classic dance genres including Jazz, Contemporary, Ballet, Tap, Musical Theatre/Variety plus an Open category; dance schools can compete in as many of their favourite categories as they like with multiple entries allowed from each school in a category. Dancers can compete to win our IFDPA Primary, Juniors, and Seniors titles.

Each school can have unlimited entries. However, a dancer cannot compete against themselves in any category (for example a school may enter several group entries into one age category, but no dancer can feature in more than one group per age category).

## PRIMARY AGES 3 YEARS TO 7 YEARS

<b>Category Code</b>	<b>Category</b>
PGJ	Primary Group Jazz
PGMC	Primary Group Contemporary
PGB	Primary Group Ballet
PGT	Primary Group Tap
PGMTV	Primary Group Musical Theatre, Variety
PGOD	Primary Group Open Dance

## JUNIOR AGES 8 YEARS TO 12 YEARS

<b>Category Code</b>	<b>Category</b>
JGJ	Junior Group Jazz
JGMC	Junior Group Contemporary
JGB	Junior Group Ballet
JGT	Junior Group Tap
JGMTV	Junior Group Musical Theatre, Variety
JGOD	Junior Group Open Dance

## SENIOR AGES 13 YEARS AND ABOVE

<b>Category Code</b>	<b>Category</b>
SGJ	Senior Group Jazz
SGMC	Senior Group Contemporary
SGB	Senior Group Ballet
SGT	Senior Group Tap
SGMTV	Senior Group Musical Theatre, Variety
SGOD	Senior Group Open Dance

## ALL AGES 3 YEARS AND ABOVE

<b>Category Code</b>	<b>Category</b>
AaGOMT	All Age Group Open Musical Theatre
AaGOD	All Age Group Open Dance

## IFDPA Group Championships Age Definitions

Dancers ages are set at the day of the event

Groups comprise of a minimum of 3 Dancer, no maximum cap on dancers.

## **Age Groups**

Primary (Ages 3 - 7)

Juniors (Ages 8 - 12)

Seniors (Ages 13 and older)

All Age (Age 3 and Over – must feature performers from at least 2 age groups)

Dancers may perform in a higher age range, but not in a younger one than their age.

Please note that if a participant performs in an age range which does not cover their actual age (at your request) they will be unable to perform in another age category in any other group entry.

Groups or individuals will be disqualified if they are found to be in the incorrect age group or have entered into multiple age groups.

## **IFDPA Group Championships Category Definition**

### **BALLET GROUP SECTION**

Ballet is a type of performance dance, that originated in the Italian Renaissance courts of the 15th century, and which was further developed in France and Russia as a concert dance form. It has since become a highly technical form of dance with its own vocabulary. It is primarily performed with the accompaniment of classical music and has been influential as a form of dance globally.

**Routine must consist of ballet technique. Must include classical steps and movements.**

**No pointe shoes/technique allowed in Primary and Junior Section, they can only be worn in the Senior Section and by dancers aged 13 years and over (cannot be worn by dancers who are dancing to higher age category whose age is less than 13 years).**

**Gymnastic/acrobatic tricks will not be judged/scored.**

### **Age Groups**

Primary (Ages 3 - 7) Juniors (Ages 8 - 12) Seniors (Ages 13 and older)

The time limit on all group entries is a maximum of 4 minutes.

### **CONTEMPORARY GROUP SECTION**

Originally developed in a rebellion against the hierarchy and restrictions of classical dance styles. Contemporary is now an ever developing genre used as a “umbrella” term, letting a dancer express themselves using all their traditional skills (including styles like jazz and ballet), but with freedom outside their strict rules and music styles. Experimenting with and fusing genres, styles and influences. A fresh, music and choreography led, perspective on moving giving a dancer the liberty to determine his or her own creative path. Dances need to be expressive, simultaneously subtle and dynamic, focused on conveying musicality and emotion through movement.

**Routine must consist of a combination of various styles, incorporating balance, control, and musical interpretation**  
**No pointe shoes/technique allowed in Primary and Junior Section, they can only be worn in the Senior Section and by dancers aged 13 years and over (cannot be worn by dancers who are dancing to higher age category whose age is less than 13 years).**

**Gymnastic/acrobatic tricks will be judged – see form C for full details**

### **Age Groups**

Primary (Ages 3 - 7) Juniors (Ages 8 - 12) Seniors (Ages 13 and older)

The time limit on all group entries is a maximum of 4 minutes

## **JAZZ GROUP SECTION**

Traditional and modern jazz techniques and performance. The performance style of jazz dance was popularized to a large extent by Bob Fosse's work, which is exemplified by Broadway shows such as Chicago and Cabaret.

**Routine must consist of primarily jazz technique.  
Gymnastic/acrobatic tricks will not be judged/scored.**

### **Age Groups**

Primary (Ages 3 - 7) Juniors (Ages 8 - 12) Seniors (Ages 13 and older)

The time limit on all group entries is a maximum of 4 minutes

## **TAP GROUP SECTION**

Tap dance is a form of dance characterized by using the sound of one's tap shoes hitting the floor as a percussive instrument. As such, it is also commonly considered to be a form of music. Two major variations on tap dance exist: rhythm (Jazz) tap and Broadway tap. Broadway tap focuses more on the dance, and is widely performed as a part of musical theatre. Rhythm tap focuses more on musicality, and practitioners consider themselves to be a part of the Jazz tradition.

**Routine must consist of tap technique and primarily tap work.  
Tap sounds are not allowed on the musical backing track.  
Gymnastic/acrobatic tricks will not be judged/scored.**

### **Age Groups**

Primary (Ages 3 - 7) Juniors (Ages 8 - 12) Seniors (Ages 13 and older)

The time limit on all group entries is a maximum of 4 minutes

## **MUSICAL THEATRE AND VARIETY GROUP SECTION**

Musical theatre is a form of theatre combining songs, spoken dialogue, acting, and dance. The emotional content of the piece – humour, pathos, love, anger – as well as the story itself, is communicated through the words, music, movement and technical aspects of the entertainment as an integrated whole.

**Routine featuring any style of dance interpreting a song from a Broadway show or movie musical  
All routines should have live singing on the day microphones will be provided in line with your requested microphones on the entry form. Microphones cannot be requested on the day they must be ordered in advance.  
Any routine without live singing will be disqualified from the category  
Gymnastic/acrobatic tricks will not be judged/scored.**

### **Age Groups**

Primary (Ages 3 - 7) Juniors (Ages 8 - 12) Seniors (Ages 13 and older) All Age (Age 3 and Over – must feature at least 2 age groups)

The time limit on all group entries is a maximum of 4 minutes

## **OPEN DANCE GROUP SECTION**

The Open Dance group section is designed to cover all styles in addition to the 5 genres of Jazz, Contemporary, Ballet, Tap and Musical Theatre Variety.

IFDPA would like to invite dancers from all styles to compete in a magical, friendly environment. The 'Open Dance' section has been designed to welcome dancers from styles that are usually restricted to their own competitions or struggle to fit into regular dance categories. Be it Scottish Highland Dance, Irish Dancing, Freestyle, Sequence, Jive or Latin, Fusion Gymnastics. Following in the footsteps of popular TV style competitions bringing together all forms of dance IFDPA now offers this unique 'Open Dance' category to give everyone the chance to compete.

### **Age Groups**

Primary (Ages 3 - 7) Juniors (Ages 8 - 12) Seniors (Ages 13 and older) All Age (Age 3 and Over – must feature at least 2 age groups)

**The time limit on all group entries is a maximum of 4 minutes.**

**Open Dance Group entries can't comprise solely of any style from the other group sections but can be a combination of those styles.**

**Open Dance can accommodate any style not covered in the other group sections.**

**No pointe shoes allowed in Primary and Junior Section, they can only be worn in the Senior Section and by dancers aged 13 years and over (cannot be worn by dancers who are dancing to higher age category whose age is less than 13 years).**

**For gymnastic or acrobatic entries or any entries with such content please be aware that there will be no special or matted flooring available.**

**No singing is permitted.**

## **IFDPA Dance Championships Judging Criteria**

The following judging criteria will be applied with a maximum of 20 points being awarded in each section

Competitors will be judged on the following criteria (taking into account the age group they are entered into)

### **Technique**

Quality of technique

Precision of technique

Consistency of technique

Level of technique (was it suitable to performers level)

### **Understanding, Musicality, Costume & Presentation**

Understanding (of style)

Musicality (performing to the music)

Costume

Presentation (hair & makeup)

### **Choreography, Expression, Personality & Entertainment Value**

Choreography

Expression (emotion, feeling)

Personality (conveying their personality through dance)

Entertainment Value

# IFDPA Group Championships Competition Entry Form *(duplicate for each entry)*

Please complete a single entry form for each of your entries.

**EVENT - IFDPA MARCH / IFDPA OCTOBER (please delete as appropriate)**

Category Code:	
School/Group:	
Act Name:	
Music Title:	Artist:
Start music when the performers are: <b>on stage / off stage</b> <i>please circle as appropriate</i>	<b><i>Musical Theatre Entries</i></b> – Please indicate required microphones <u>Headset</u> – 0 / 1 / 2 / 3 / 4 / 5 <u>Handheld</u> – 0 / 1 / 2

Names of Dancers	Mic. Required Headset/Wireless
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	
16.	
17.	
18.	
19.	
20.	

I have read and understood the IFDPA standards and guidelines and on behalf of all competitors performing in this routine (as listed) agree to adhere to the requirements of IFDPA.

\_\_\_\_\_  
**SIGNED**

\_\_\_\_\_  
**DATE**

---

**PRINT NAME**