

# PERFORMING ARTS SHOWCASE GUIDELINES

- ALL groups (return groups included), must submit their application material at least TEN WEEKS, and not more than ONE year prior to their application date. Due to increased demand, requests for July through to October must arrive at least FOUR months prior
- You must be a group of at least **20 people** with a minimum of 10 performers
- ALL groups and accompanying parties must purchase a Disney Performing Arts park entry ticket valid for the park and date of their performance and/or workshop
- The purchase of park tickets for additional days within the same stay is optional (includes Disney accommodation package)
- You should prepare for a 20 minute performance

## PERFORMANCE GROUPS

### APPLICATION REQUIREMENTS:

- A completed application form for each performance request
- A non-returnable photograph showing your group in a costume or uniform representative of that to be worn on the day of your performance
- Non-returnable audition material in video format only
- Two complete pieces for each discipline, featuring **at least 90%** of the performers previewed to perform at Disneyland® Paris. Should the number of performers increase or decrease by 10% or more, you will be asked to send additional material.
- One complete piece for each soloist (vocal & instrumental)

**Incomplete applications will not be accepted**

### AUDITION REQUIREMENTS:

**Audition material should not be more than 1 year old** from your application date and should be representative in style and standard of what you intend to showcase at Disneyland® Paris.

Your audition is the only tool we have to assess your group, therefore please ensure that the quality and content show you at your best!

The following criteria have been established for selecting performance groups to be a part of the Disney Performing Arts OnStage programme.

#### ➤ DANCE

- When creating your choreography, think about the ages and levels of your group. Simple and effective choreography wins every single time. Don't make it complicated.
- Movements should be clean and performed in time to the music
- Keep the lines, spacing and blocking clean
- Most importantly have fun! If your performers are having a great time then we are going to enjoy watching them
- Please place your video camera close enough so that specific movements of the group can be easily and clearly seen, but far enough to capture the whole group at one time. Please avoid close-ups
- Enjoy it, sell it and shine!

#### ➤ INSTRUMENTAL AND VOCAL

- Your choice of repertoire is key. Remember that upbeat and identifiable pieces are most enjoyable for your audience
- Don't play/sing anything too complicated, be realistic about the ability of your performers
- Keep solos to a minimum as this is not representative of who you are as a group
- Listen to each other and make sure you are playing/singing as a group
- Remember to smile at your audience and avoid talking, fidgeting or chewing gum.
- When recording, please make sure that microphones capture the entire group

- To ensure good sound quality, do not place your recording device on top of a piano, next to a drum kit, or too close to your music source...

You can find some additional audition tips by clicking on these links: <https://youtu.be/Yu8Jr9tjWr4>  
<https://youtu.be/5IGkwt7YGkg>

## **AUDITION SUPPORT**

- Auditions should be submitted on the following supports: DVD or video digital files. Digital files can be sent using a free online file-transferring service :
- **Internet links that cannot be downloaded are not accepted**
- **Please ensure the quality of the sound and video recordings**
- **Label ALL material with the group name and the pieces included. For digital files, name each file with the group name and title**
- Each piece should be a SEPARATE video
- Promotional and adjudication videos are not acceptable
- Material including non-participating groups are not accepted

## **PERFORMANCE INFORMATION**

- The minimum age requirement is as follows:
  - Stage performance: 5years old
  - Pre-parade performance: 8 years old
- The minimum number of performers is as follows:
  - Stage performance: 10 participants
  - Instrumental pre parade : 35 participants

## **WORKSHOP GROUPS**

### **APPLICATION REQUIREMENTS:**

- A completed application form

Please note that auditions are not required for workshops.

### **WORKSHOP INFORMATION**

- Each session will be facilitated by a Disney ‘professional’ and will last approximately 90 minutes; ending with a Q & A opportunity
- Workshop sessions take place before the theme parks open to the general public. Please note that your group will be required to arrive early at Disneyland® Paris!
- Only participants are required to purchase workshop sessions.
- The cost of a workshop session includes up to 25 participants, a limited number of additional participants may take part for a supplementary fee
- Note that Musical Theatre & Dance sessions are limited to 35 participants
- Chaperones and accompanying parties may assist; numbers will be limited to 1adult per 10 participants
- Multiple workshop sessions may be accumulated within the same day (pending availability) and will be charged accordingly
- Participants under 5 years old are not accepted

# DISNEY PERFORMING ARTS GENERAL APPLICATION

Please fill out an application form for each different type of request  
Any incomplete applications will not be considered

PLEASE WRITE IN CAPITAL LETTERS ONLY

Official group name: \_\_\_\_\_

IMPORTANT - This information will be used to introduce your performance group

Director's name: \_\_\_\_\_

Type of group (Ex Dance): \_\_\_\_\_ Country represented: \_\_\_\_\_

Group postal address: Street name: \_\_\_\_\_

Town/City: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Group organiser contact details:

Name: Mr / Mrs \_\_\_\_\_ Email: \_\_\_\_\_

Telephone: \_\_\_\_\_ Mobile: \_\_\_\_\_

Have you previously brought this group to participate in our programme?

NO  YES  Date: \_\_\_\_\_

How did you hear about the programme? \_\_\_\_\_

Please advise if you have any group members with special needs (*teachers and chaperones included*)

Are you reserving via a tour operator? NO  YES  (*please fill out your tour operator details*)

## TOUR OPERATOR DETAILS

Please note that all correspondence appertaining to your performance will be communicated directly through your chosen operator and not through the group director unless otherwise requested

Company name : \_\_\_\_\_ Contact : \_\_\_\_\_

Address: \_\_\_\_\_

Town/City: \_\_\_\_\_ Postal code: \_\_\_\_\_ Country: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

## PLEASE INDICATE WHAT YOU ARE APPLYING FOR

Performance only:  (*Please fill out the Disney Performing Arts Onstage request form only – Part 1*)

Workshop only:  (*Please fill out the Disney Performing Arts Workshop request form only – Part 2*)

Performance and workshop:  (*Please fill out both Disney Performing Arts request forms – Parts 1 & 2*)

# 1-DISNEY PERFORMING ARTS ONSTAGE REQUEST FORM

Please list, in order of preference, four choices of performance dates:

1 - \_\_\_\_\_ 2 - \_\_\_\_\_ 3 - \_\_\_\_\_ 4 - \_\_\_\_\_

How are you arriving at your assigned performance venue? :      By coach?       \*On foot?

\*Includes groups staying in a Disney Hotel

## TYPE OF GROUP

**Please answer the following questions appertaining to your group type to help us better understand your needs**

**In the event of being a mixed ensemble, please include these details in your show description (eg - dance group with two singers)**

**Minimum age requirements:**

Stage performance: 5 years

Marching band: 8 years

**Minimum number of participants required:**

Stage performances: 10

Marching bands: 35

**ONLY COMPLETE THE CATEGORY CORRESPONDING TO YOUR GROUP TYPE**

## MARCHING BANDS

PARTICIPANTS	NUMBER
MUSICIANS	
MAJORETTES	
FLAG UNITS	
TOTAL NUMBER OF PERFORMERS	
N° OF CHAPERONES BACKSTAGE	
<b>SHOW DESCRIPTION:</b> Please give a detailed description of your show (theme, choice of repertoire, etc...)	

# INSTRUMENTAL GROUPS

PARTICIPANTS	NUMBER
<b>MUSICIANS</b>	
<b>SOLOISTS</b>	
<b>OTHER</b> (please specify)	
<b>TOTAL NUMBER OF PERFORMERS</b>	
<b>N° OF CHAPERONES BACKSTAGE</b>	

## ADDITIONAL DETAILS

**IF YOU HAVE ANY OTHER SOLOISTS, PLEASE SPECIFY AND INCLUDE THEM IN YOUR AUDITION:**

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**PLEASE LIST THE NUMBER AND TYPES OF INSTRUMENTS INCLUDING PERCUSSION:**

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**SHOW DESCRIPTION:** Please give a detailed description of your show (theme, choice of repertoire, etc...)

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# VOCAL GROUPS

PARTICIPANTS	NUMBER
<b>SINGERS</b>	
<b>SOLOISTS</b> Please note that the maximum number of soloists is 6. If you have any live vocal soloists (this also includes 'one-liners') please include them in your audition.	
<b>OTHER</b> (please specify)	
<b>TOTAL NUMBER OF PERFORMERS</b>	
<b>N° OF CHAPERONES BACKSTAGE</b>	
ADDITIONAL DETAILS	
<b>IF YOU HAVE ANY OTHER SOLOISTS, PLEASE SPECIFY AND INCLUDE THEM IN YOUR AUDITION:</b>	
<b>SHOW DESCRIPTION:</b> Please give a detailed description of your show (theme, choice of repertoire, etc...)	







# 2-DISNEY PERFORMING ARTS WORKSHOP REQUEST FORM

**The cost of a workshop session includes up to 25 participants. A limited number of additional participants may take part for a supplementary fee.**

**Please list, in order of preference, four choices of workshop dates:**

1 - \_\_\_\_\_ 2 - \_\_\_\_\_ 3 - \_\_\_\_\_ 4 - \_\_\_\_\_

## DISNEY PERFORMING ARTS WORKSHOP SESSIONS

TYPE OF WORKSHOP	N° OF PARTICIPANTS:	N° OF CHAPERONES:	TOTAL
DANCE			
MUSICAL THEATRE			
VOCAL			
INSTRUMENTAL			

*Dance and Musical Theatre workshops are limited to 35 participants per session. Larger groups must be split into separate sessions, please contact us for details*

**Minimum age requirement: 5 years**

**Chaperones may assist on the basis of 1 adult per 10 participants**

**How are you arriving at your assigned workshop venue:**

By coach?  \*On foot?

\*Also applies to groups staying in a Disney Hotel

## 3-DISNEY PERFORMING ARTS RESERVATION DETAILS

ALL GROUPS AND ACCOMPANYING PARTIES MUST PURCHASE A DISNEY PERFORMING ARTS PARK TICKET OR ACCOMMODATION PACKAGE THROUGH OUR OFFICES. PLEASE NOTE THIS IS NOT CUMULATIVE WITH ANY OTHER OFFER

IMPORTANT: THIS IS A GROUP ACTIVITY - INDIVIDUAL BOOKINGS AND RESERVATIONS MADE VIA OTHER CHANNELS WILL NOT BE ACCEPTED

Tickets may be purchased at preferential rates for performers, chaperones & accompanying parties. These rates are applicable for the duration of your stay.

## TICKET RESERVATION

### TYPE OF TICKET AVAILABLE:

1 Day / 2 Park hopper ticket (unlimited access to Disneyland® Park AND Walt Disney Studios® Park)

### ALL TICKETS ARE DATED SO PLEASE SPECIFY YOUR CHOICE :

- Day of performance/workshop
- Day before performance/workshop
- Day after performance/workshop

N.B. Please contact us if you require additional days

## GROUP BREAKDOWN

Please fill out this section so we can invoice you correctly. If you do not have the exact numbers yet, please provide us with an estimation which we can update later:

	Number
<b>Children</b> (from 3 to 11 years)	
<b>Youths</b> (from 12 to 17 years)	
<b>Adults</b> (over 18 years)	
<b>Drivers</b>	

**COACH DRIVERS ARE ENTITLED TO ONE COMPLIMENTARY PARK TICKET PER DAY, PER GROUP AND ONE COMPLIMENTARY MEAL VOUCHER DURING THEIR STAY (UP TO 2 DRIVERS PER COACH)**

**BOTH ELEMENTS MUST BE REQUESTED WHEN RESERVING FOR YOUR GROUP**

# DISNEY HOTEL RESERVATION

**IF YOU WISH TO BOOK A HOTEL AT DISNEYLAND® PARIS, BE AWARE THAT PARK TICKETS ARE INCLUDED IN THE ACCOMMODATION PACKAGE**

Accommodation packages are subject to availability

Local taxes and breakfast are not included

Please keep in mind that minors (less than 18 years old) cannot share a bed (school and youth groups)

## SELECT THE HOTEL YOU REQUIRE:

- Disney's Hotel Santa Fe®                       Disney's Sequoia Lodge®
- Disney's Hotel Cheyenne®

Please advise if you wish to reserve another Disney on-site hotel not listed above: \_\_\_\_\_

Arrival date: \_\_\_\_\_

Estimated number of rooms: \_\_\_\_\_

Driver rooms (*if applicable*): \_\_\_\_\_

## TYPE OF PACKAGE:

Please select one of the following:

- 1 NIGHT/2 DAYS                       2 NIGHTS/1 DAY
- 2 NIGHTS/2 DAYS                       2 NIGHTS/3 DAYS
- 3 NIGHTS/2 DAYS                       3 NIGHTS/3 DAYS
- 3 NIGHTS/4 DAYS                       4 NIGHTS/5 DAYS

## GROUP BREAKDOWN

Please fill out this section so we can invoice you correctly: If you do not have the exact numbers yet, please provide us with an estimation which we can update later:

	Number
<b>Children</b> ( <i>from 3 to 11 years</i> )	
<b>Youths</b> ( <i>from 12 to 17 years</i> )	
<b>Adults</b> ( <i>over 18 years</i> )	
<b>Drivers</b>	